

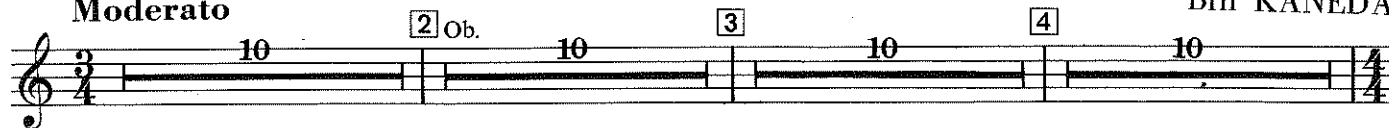
Piccolo

シンフォニック・バンドのための

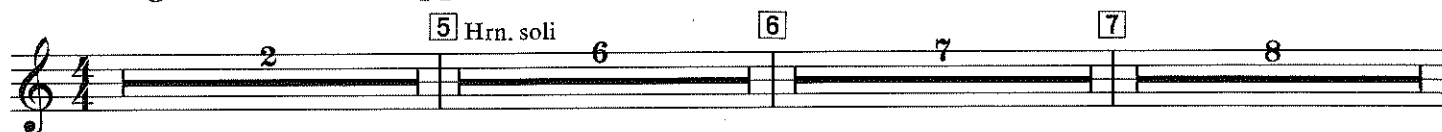
パッサカリア

兼田敏作曲

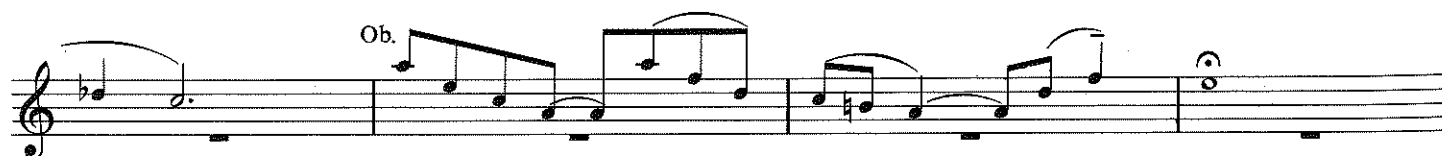
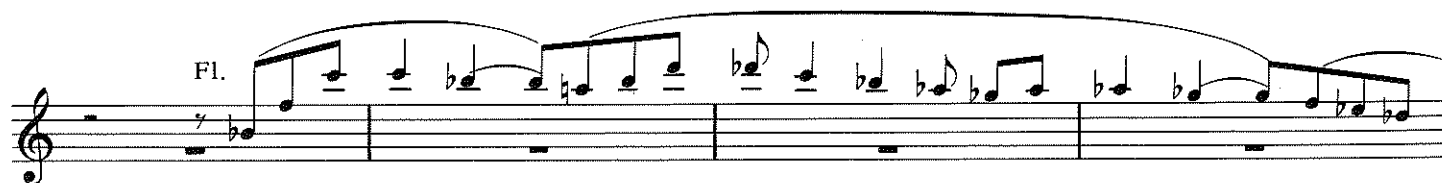
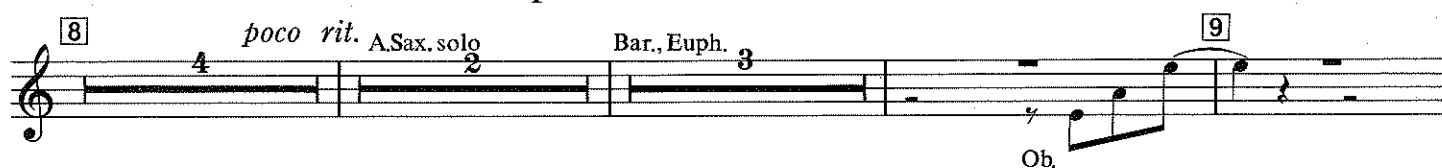
Bin KANEDA

Moderato

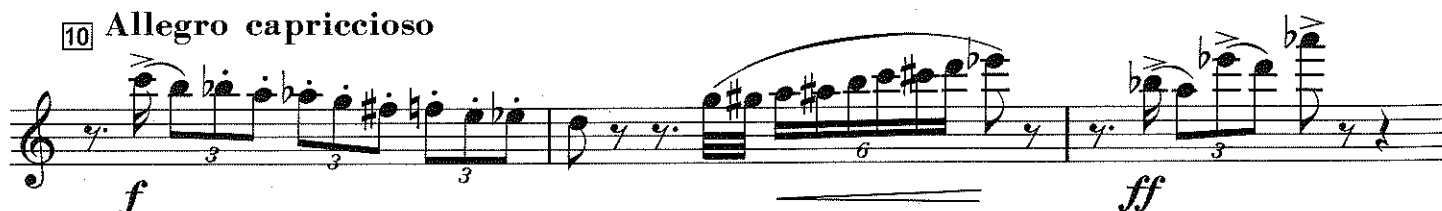
Allegro' ma non troppo



Andante espressivo



10 Allegro capriccioso



Piccolo

11

f

6

9

(1)

13 Allegretto tempo rubato

14 Allegro

9

4

Fl.

3

15

16 Fl. 8va

8

Fl. 8va

17

6

18

ff

6

Allargando

Grandioso

ff

6

6

1st Flute

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PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

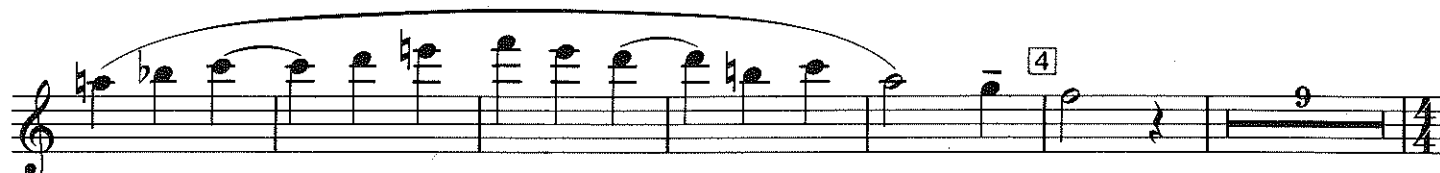
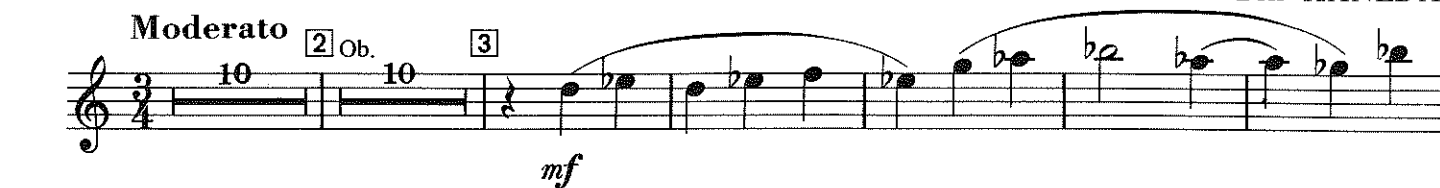
パッサカリア

兼田敏作曲
Bin KANEDA

Moderato

[2] Ob.

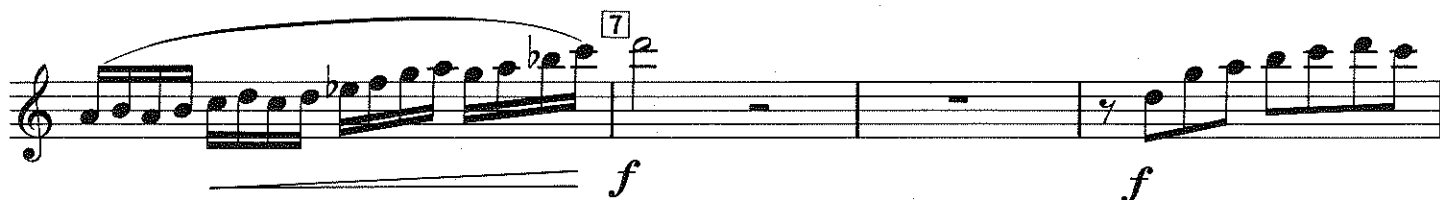
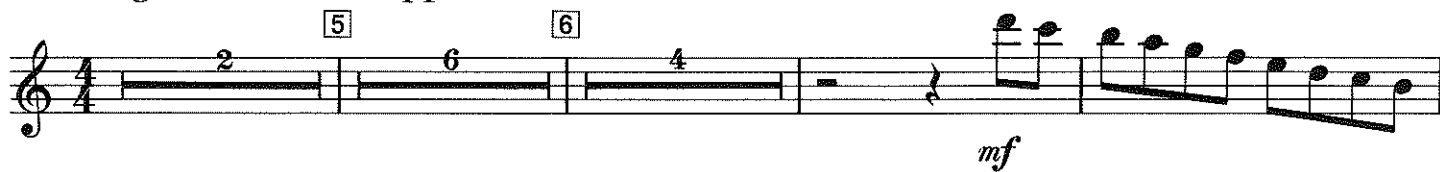
[3]



Allegro ma non troppo

[5]

[6]

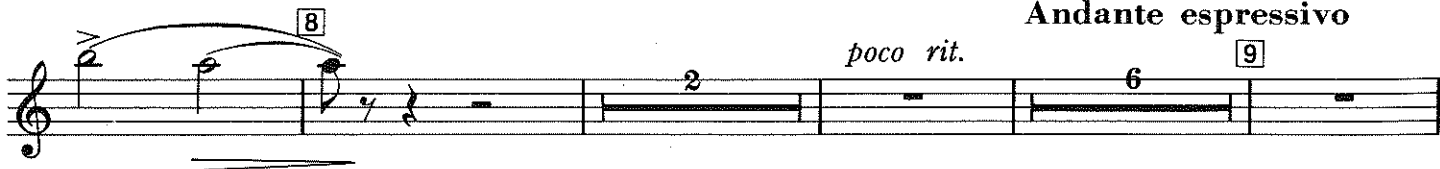


Andante espressivo

poco rit.

[8]

[9]



Allegro capriccioso

Measures 10-12 of the 1st Flute part, *Allegro capriccioso*. Measure 10 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 11 continues with a forte (*f*) dynamic and a triplet of eighth notes. Measure 12 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The tempo is *Allegro capriccioso*.

Measures 13-14 of the 1st Flute part, *Allegro*. Measure 13 is marked *Allegretto tempo rubato* and features a fortissimo (*ff*) dynamic. Measure 14 features a mezzo-forte (*mf*) dynamic. The tempo is *Allegro*.

Measures 15-16 of the 1st Flute part. Measure 15 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 16 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The tempo is *Allegro*.

Measures 17-18 of the 1st Flute part. Measure 17 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 18 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The tempo is *Allegro*.

Measures 19-20 of the 1st Flute part. Measure 19 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 20 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The tempo is *Allegro*.

Measures 21-22 of the 1st Flute part. Measure 21 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 22 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The tempo is *Allegro*.

Measures 23-24 of the 1st Flute part. Measure 23 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 24 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The tempo is *Allegro*.

2nd Flute

PASSACAGLIA for Symphonic Band

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兼田敏作曲
Bin KANEDA

Moderato

2 Ob. 10 10 3

mf

4

Allegro ma non troppo

9 2 5 6 4

mf

7

f

f

mf

8

f

poco rit.

2

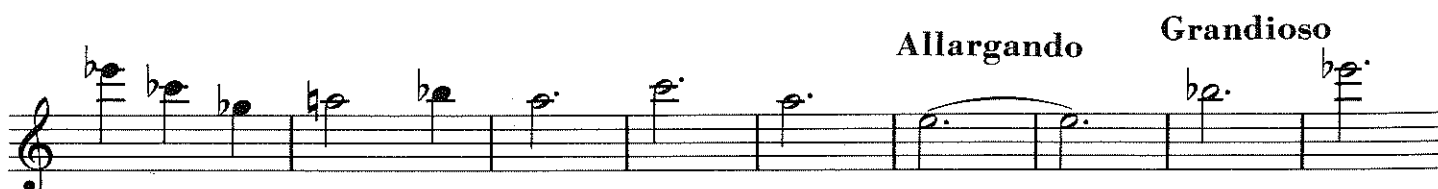
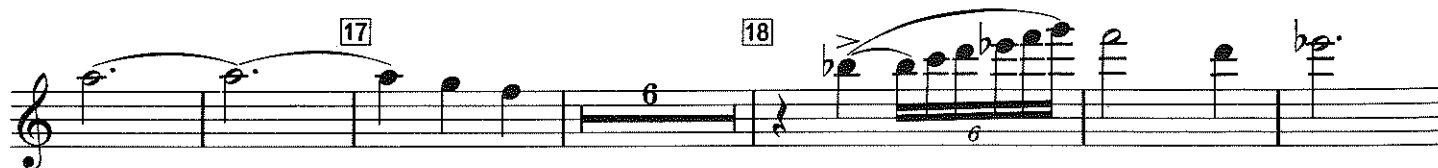
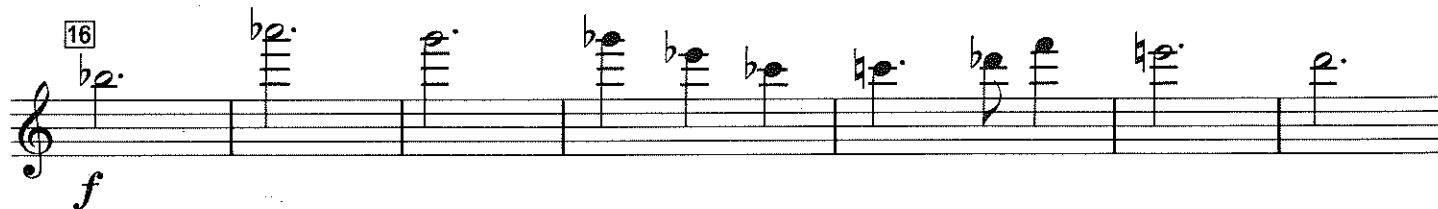
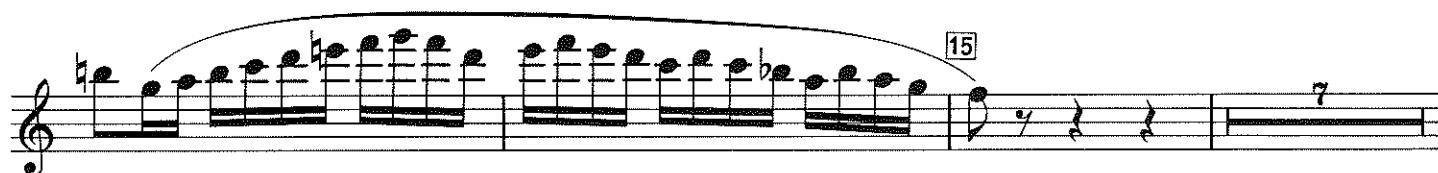
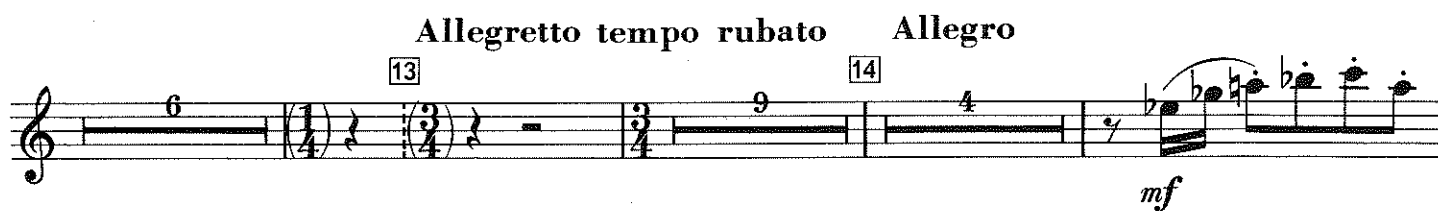
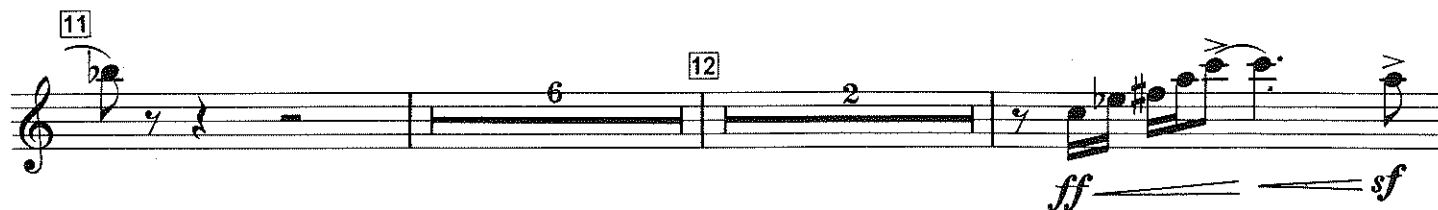
Andante espressivo

Allegro capriccioso

6 9 8 10

f

3 3 3



Oboe

PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

パッサカリア

兼田敏作曲

Bin KANEDA

Moderato

Measures 1-4 of the Moderato section. Measure 1 contains a 10-measure rest. Measure 2 starts with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), and C5 (flat). Measure 3 continues with quarter notes D5 (flat), E5 (flat), and F5 (flat). Measure 4 continues with quarter notes G5 (flat), A5 (flat), and B5 (flat). Dynamics: *mp* at the start of measure 2, *mf* at the start of measure 4.

Allegro ma non troppo

Measures 5-7 of the Allegro ma non troppo section. Measure 5 contains a 6-measure rest. Measure 6 contains a 2-measure rest. Measure 7 starts with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), and C5 (flat). Dynamics: *f* at the start of measure 7.

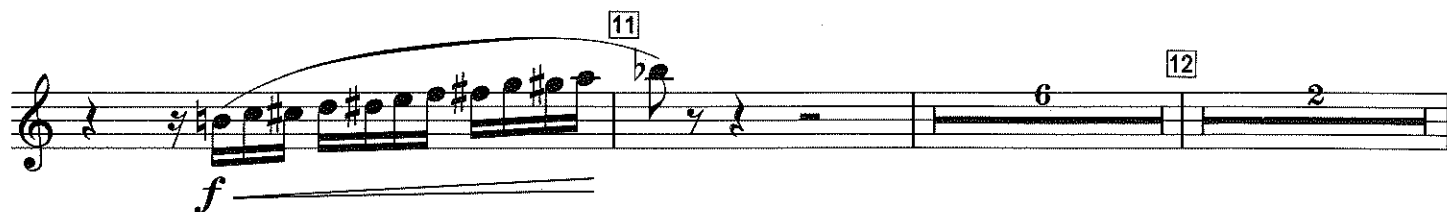
Measures 8-9 of the Andante espressivo section. Measure 8 contains a 7-measure rest. Measure 9 contains a 3-measure rest. Measure 10 contains a 5-measure rest. Measure 11 starts with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), and C5 (flat). Dynamics: *poco rit.* above measure 8, *mp* at the start of measure 11.

Measure 12 of the Andante espressivo section. It starts with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), and C5 (flat). Dynamics: *mp* at the start of the measure.

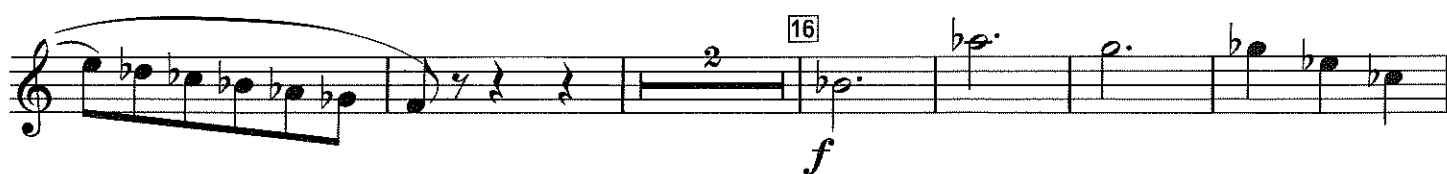
Oboe



Allegro capriccioso

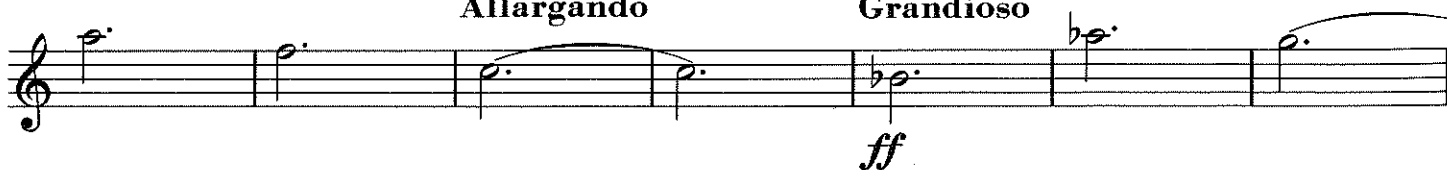


Allegretto tempo rubato *Allegro*



Allargando

Grandioso



Bassoon

PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

パッサカリア

兼田敏作曲

Bin KANEDA

Moderato

10 2

mp

3

mp

4

mf

4

Allegro ma non troppo

5 6

sfp *sff* *f*

3 6

mf

Andante espressivo

7 3 2 9

f

rit.

[illegible]

10 Allegro capriccioso

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *sf* (sforzando) and an accent mark (>) over the first eighth note. The first measure contains a quarter rest. The second measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The third measure contains a quarter rest. The fourth measure contains a half note. The fifth measure contains a quarter rest. The sixth measure contains a half note. The seventh measure contains a quarter rest. The eighth measure contains a half note. The system ends with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo symbol.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto tempo rubato' with a box number 13. The music starts with a series of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. This is followed by a half note D4. Then, there is a measure with a whole rest, indicated by a '6' above the staff. This is followed by a measure with a quarter rest, indicated by a '(1/4)' below the staff. The next measure has a quarter rest, indicated by a '(3/4)' below the staff, followed by a measure with a whole rest, indicated by a '9' above the staff. The system ends with a double bar line. A dynamic marking 'sf' (sforzando) is placed below the staff, under the first measure.

Musical notation snippet showing measures 14, 15, and 16. Measure 14 contains a whole note G2. Measure 15 contains a whole note F2. Measure 16 contains a half note E2 followed by a quarter rest. The key signature has one flat (B-flat), and the time signature is common time (C). A forte (*f*) dynamic marking is present below measure 16.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure marked with a box containing the number 17.

[illegible][illegible][illegible]

E♭ Clarinet

PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

パッサカリア

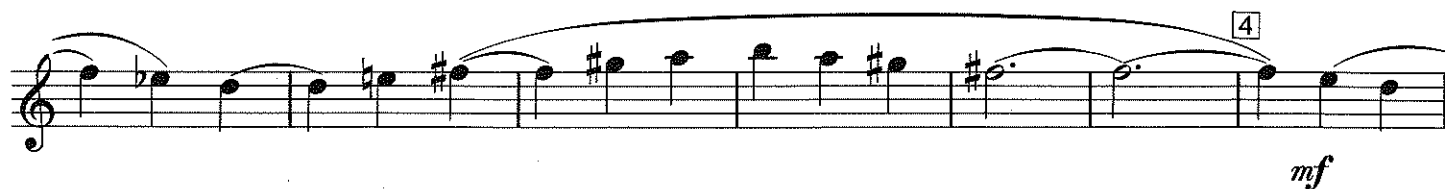
兼田敏作曲

Bin KANEDA

Moderato

2

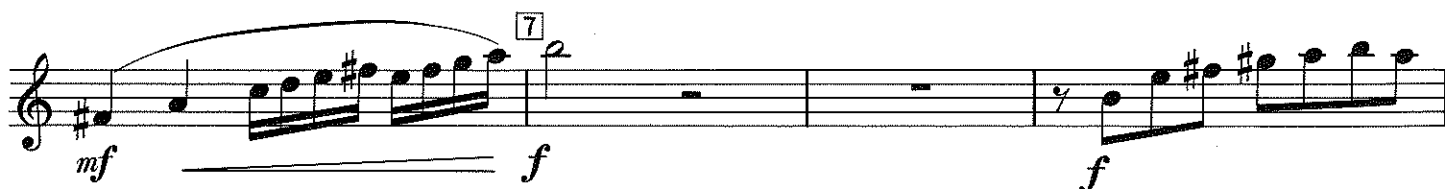
3



Allegro ma non troppo

5

6



Andante espressivo

poco rit.

8

2

6

9



Allegro capriccioso

10 *f*

11 *ff* *f* *ff*

12 *sf* *f* *ff*

13 Allegretto tempo rubato *rit.* *sf*

14 *a tempo* *rit.* *a tempo accel.* *Allegro*

15 *a tempo accel.*

16 *f*

17 *ff*

18 *ff*

19 *Allargando* *Grandioso* *ff*

20 *ff*

21 *ff*

22 *ff*

1st B \flat Clarinet PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

パッサカリア

兼田敏作曲
Bin KANEDA

Moderato

7 2 3 4

mp *mp* *mf*

Allegro ma non troppo

5 6 7 8

sf *sff* *f* *mf*

poco rit. Andante espressivo

9 10

dim. *p*

Allegro capriccioso

10

f

11 *ff* *f* *sf*

12 *ff*

13 *Allegretto tempo rubato* *sf* *mp*

14 *Allegro* *f* *p* *f* *mp* *mf*

15 *mf*

16 *mf* *f* *f*

17 *f*

18 *ff* *Allargando*

Grandioso *ff*

2nd B \flat Clarinet

PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

パッサカリア

兼田敏作曲

Bin KANEDA

Moderato

Musical score for 2nd B \flat Clarinet, Moderato section. Measures 1-4. Measure 1 has a fermata and a 7-measure rest. Measures 2-4 contain melodic lines with dynamics *mp* and *mf*.

Allegro ma non troppo

Musical score for 2nd B \flat Clarinet, Allegro ma non troppo section. Measures 5-8. Measure 5 has a 6-measure rest. Measures 6-8 contain melodic lines with dynamics *sfp*, *sf*, *f*, and *mf*.

poco rit. Andante espressivo

Musical score for 2nd B \flat Clarinet, Andante espressivo section. Measures 9-12. Measure 9 has a 3-measure rest. Measures 10-12 contain melodic lines with dynamics *dim.*, *p*, and *mp*.

10 *mf* *f*

11 *ff* *f* *sf*

12 *f* *ff*

13 *sfz* *mp*

14 *f* *p* *f*

14 *mp* *mf*

15 *mf* *f*

16 *f*

17 *f*

18 *ff*

Allargando

Grandioso

ff

3rd B \flat Clarinet PASSACAGLIA for Symphonic Band

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シンフォニック・バンドのための

パッサカリア

兼田敏作曲
Bin KANEDA

Moderato

2

3

4

Allegro ma non troppo

5

6

7

8

9

10

mp

mp

mf

sfp

sff

f

mf

f

mf

f

mf

poco rit. Andante espressivo

dim.

p

mf

Allegro capriccioso

10 *f* 3 3

ff 6 3 *f*

11 *ff* 6 *sf* *f*

12 *ff* *sf*

13 Allegretto tempo rubato

6 *mf* *f*

p *f* *mf* *mp*

14 Allegro

6 15 6 *f*

16 *f*

17 7 18 *ff* 6

Allargando

Grandioso

ff

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E♭ Alto Clarinet PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

パッサカリア

兼田敏作曲
Bin KANEDA

Moderato

10

2

mp

3

mp

4

mf

Allegro ma non troppo

5

5

sfp

sff

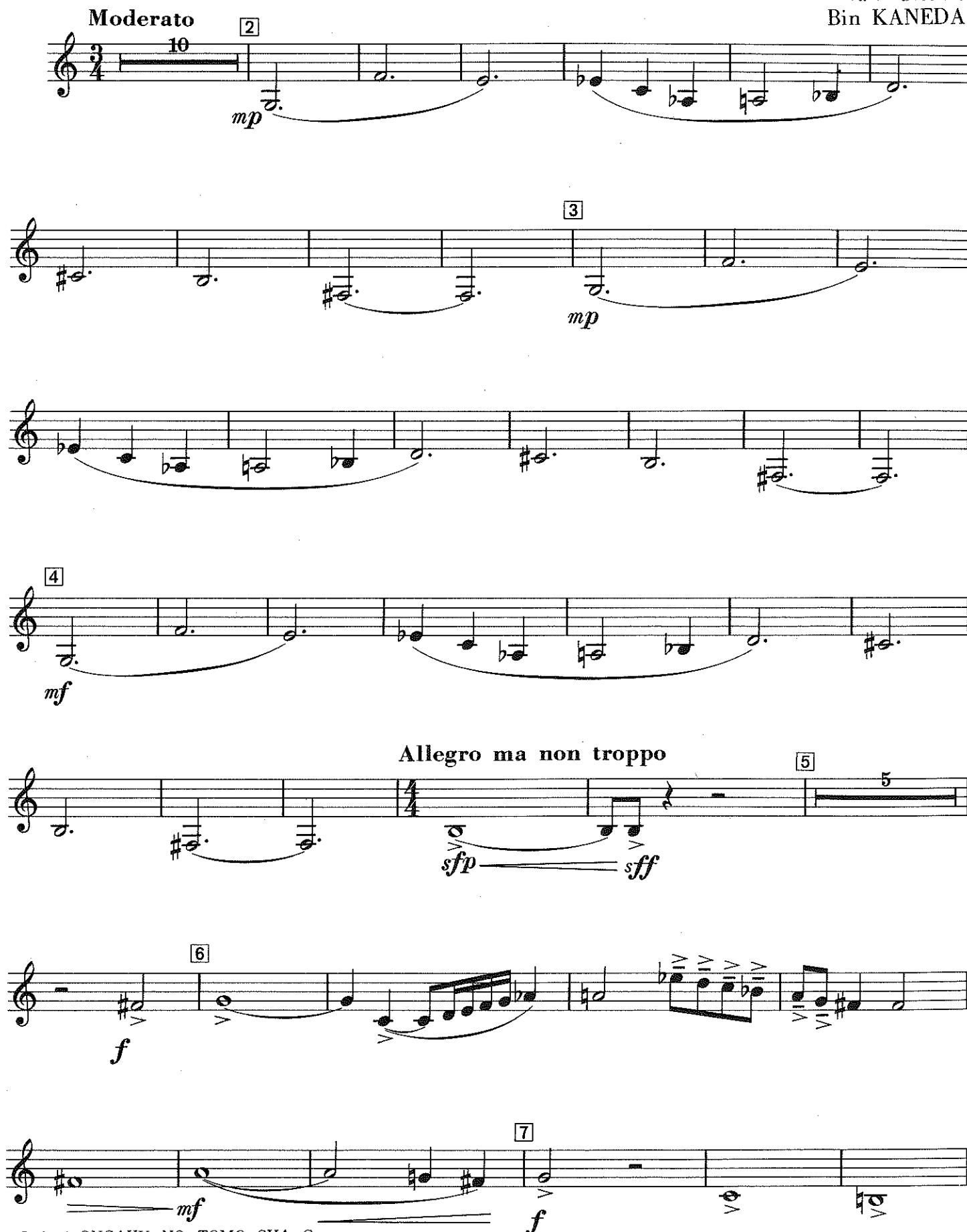
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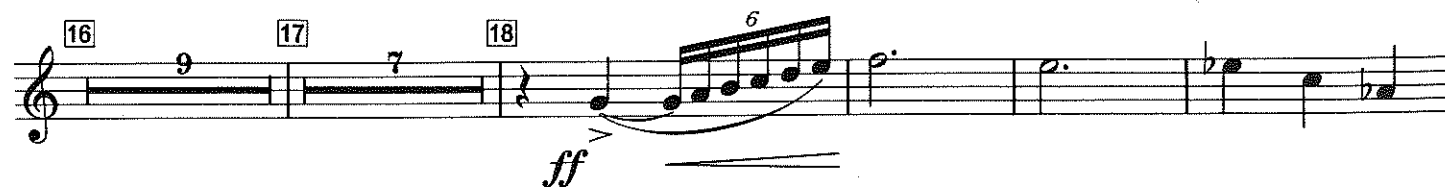
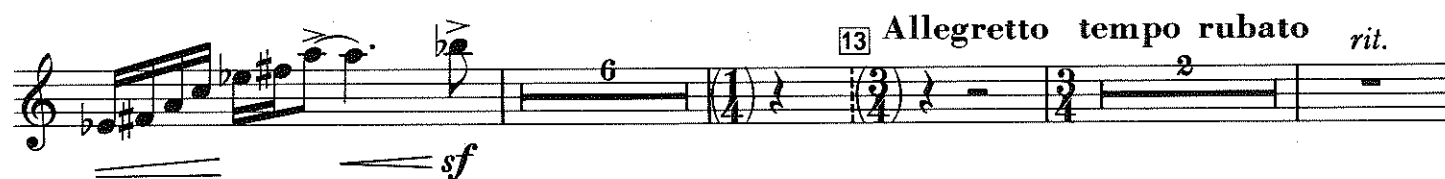
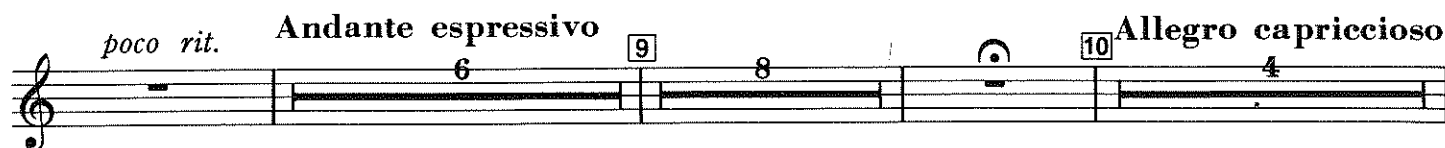
f

7

mf

f





B♭ Bass Clarinet PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

パッサカリア

兼田敏作曲

Bin KANEDA

Moderato

10

2

mp

3

mp

4

mf

Allegro ma non troppo

5

sfp *sff*

6

f

7

mf *f*

8

mf

poco rit. Andante espressivo

B \flat Bass Clarinet

9 8 10 **Allegro capriccioso**

sf

11 *ff*

12 5 3 13 **Allegretto tempo rubato**

mp *mf*

rit. a tempo mp p mp mf

Allegro 14 15 16 7 8 *f*

17

18 6 *ff*

Allargando Grandioso *ff*

音楽之友社創立30周年記念委嘱作品
1st E♭ Alto Saxophone PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

パッサカリア

兼田敏作曲
Bin KANEDA

Moderato

10 2 3 T.Sax. 3

p

3

p

4

Allegro ma non troppo

5

sfp — *sff*

6

f — *mf*

7

f

f — *mf* — *f*

Andante espressivo

8

mf — *dim.* — *mf*

poco rit.

9

8

10 Allegro capriccioso

sf — *ff* — *f*

1st E \flat Alto Saxophone

11 *ff*

12 *f* *ff* *sf*

rall. 13 *p* **Allegretto**

tempo rubato *rit.* *a tempo* *rit.* *a tempo accel.* 14 *mp* **Allegro**

15

16 *mf* *f*

17 *f*

18 *ff*

Allargando **Grandioso** *ff*

2nd E \flat Alto Saxophone PASSACAGLIA for Symphonic Band

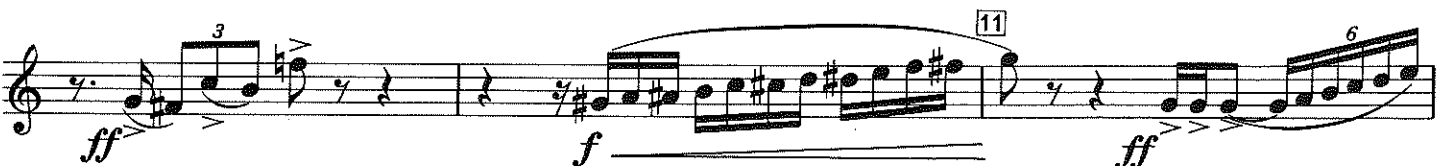
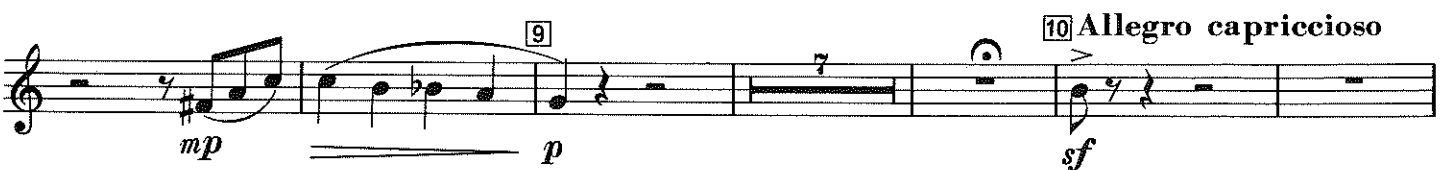
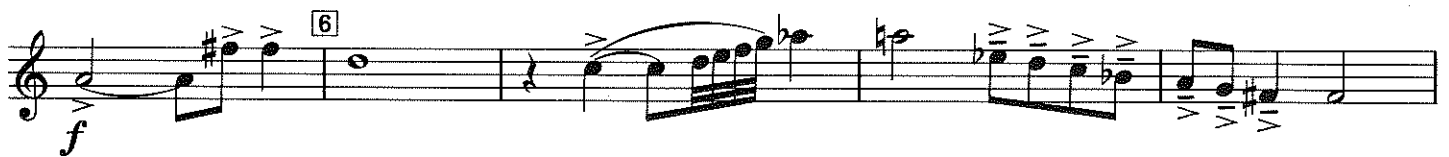
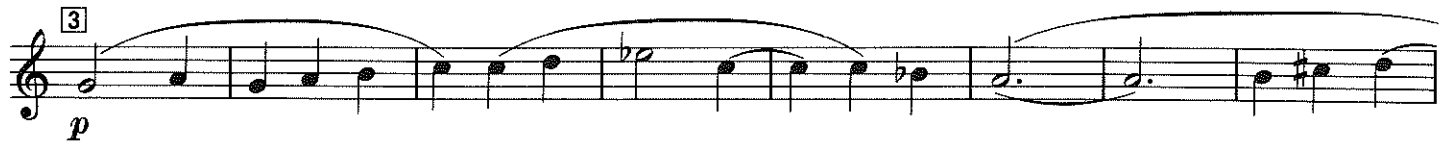
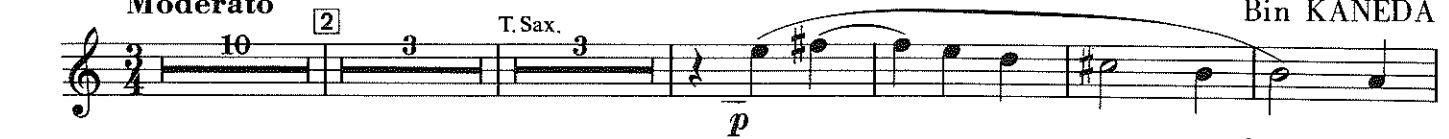
シンフォニック・バンドのための

パッサカリア

兼田敏作曲
Bin KANEDA

Moderato

T. Sax.



2nd E \flat Alto Saxophone

12 *ff* *sf*

rall. *p* **13 Allegretto tempo rubato**

rit. *a tempo* *rit.* *a tempo accel.* **14 Allegro ma non troppo** *mp*

15 *mf* *f*

16 *f*

17 *f*

18 *ff*

Allargando **Grandioso** *ff*

音楽之友社創立30周年記念委嘱作品
B♭ Tenor Saxophone PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

パッサカリア

兼田敏作曲
Bin KANEDA

Moderato

Cla. 7 3 2 3

p

3 10 4

mf

Allegro ma non troppo

5 6

sfp *sff* *f*

mf

7 8

f *mf* *mf*

poco rit. **Andante espressivo**

9 8

dim. *sf*

Allegro capriccioso

11

ff *ff*

f

B♭ Tenor Saxophone


B \flat Tenor Saxophone

12

ff *sf*

p

13 Allegretto tempo rubato *rit. a tempo rit. a tempo accel.*



The musical notation for exercise 13 is written on a single staff with a treble clef and a key signature of one flat. It begins with a 4/4 time signature and a quarter note. This is followed by a 3/4 time signature and a half note. Then, it changes to a 3/4 time signature with a half note. Next, it changes to a 3/4 time signature with a half note. This is followed by a 3/4 time signature with a half note. Then, it changes to a 3/4 time signature with a half note. Finally, it changes to a 3/4 time signature with a half note. The tempo markings are *rit.*, *a tempo*, *rit.*, and *a tempo accel.*

Allegro ma non troppo

Example 14

mp

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A measure rest is indicated by a horizontal line with a vertical tick. The system concludes with a measure containing a sixteenth-note triplet, marked with a '6' above the notes and a slur. A dynamic marking of *f* (forte) is placed below the staff at the end of the system.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a dotted half note A#4. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The melody then descends through C4, B3, and A3, ending on G3. A fermata is placed over the final G3. The system is marked with a box containing the number 18.

E♭ Baritone Saxophone PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

パッサカリア

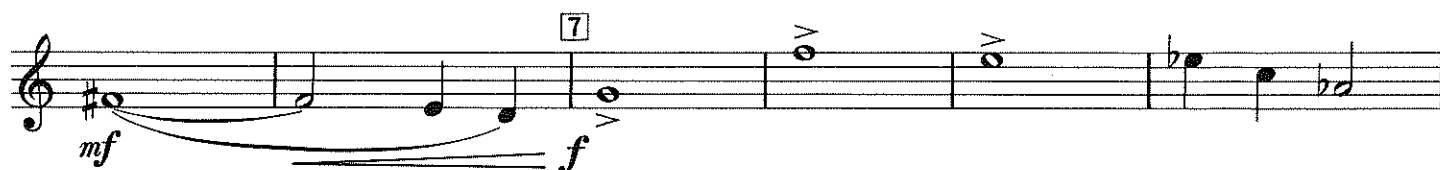
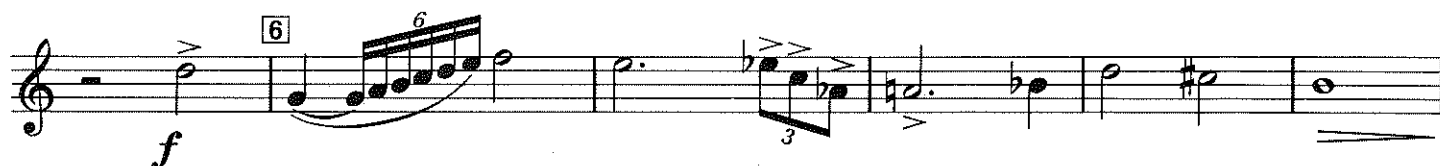
兼田敏作曲

Bin KANEDA

Moderato



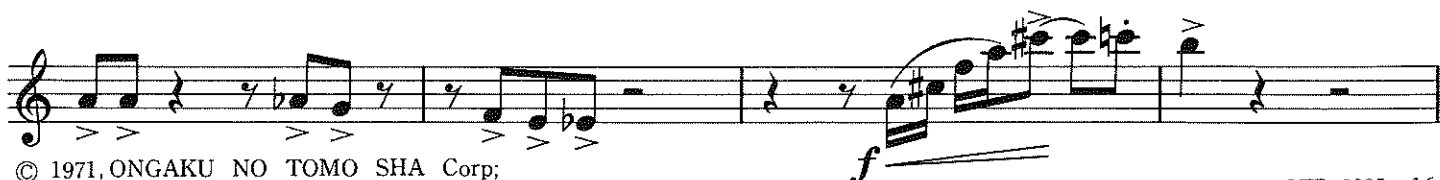
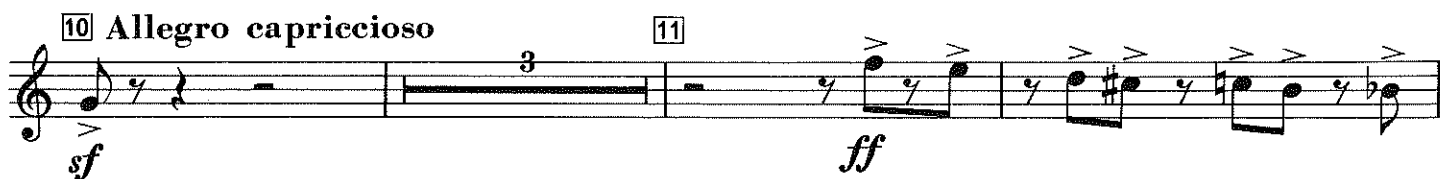
Allegro ma non troppo



poco rit. Andante espressivo



10 Allegro capriccioso



E^b Baritone Saxophone

The first system of the musical score for 'The Barrens' is written for a single melodic line on a treble clef staff. It begins with a whole rest, followed by a measure with a whole note and a '5' above it, indicating a fifth finger position. The next measure starts with a quarter rest, followed by a series of eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. A slur covers the next four measures, which contain eighth notes: D4, C#4, B3, A3, G#3, F#3, E3, D3. The final measure of the system contains a half note D3. The tempo marking 'rall.' is placed above the staff, and the dynamic marking 'p' (piano) is placed below the staff.

13 Allegretto tempo rubato *rit.*

[illegible]

The first staff of music is written on a five-line treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G#5, and a quarter note A5. The notes are all beamed together.

[illegible]

The first staff of music is written on a treble clef. It contains the following notes and rests: a quarter note G4, a quarter note A4, a dotted quarter note B4, an eighth note A4, a quarter note G4, a half note F4, a dotted half note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A slur connects the dotted quarter note B4 and the eighth note A4.

1st B♭ Cornet

音楽之友社創立30周年記念委嘱作品

PASSACAGLIA for Symphonic Band

シンフォニック・バンドのための

パッサカリア

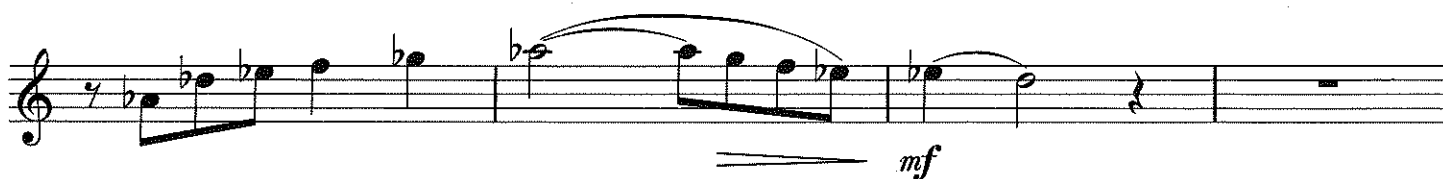
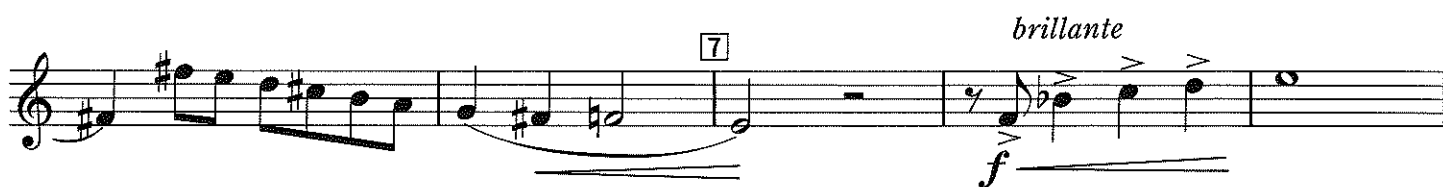
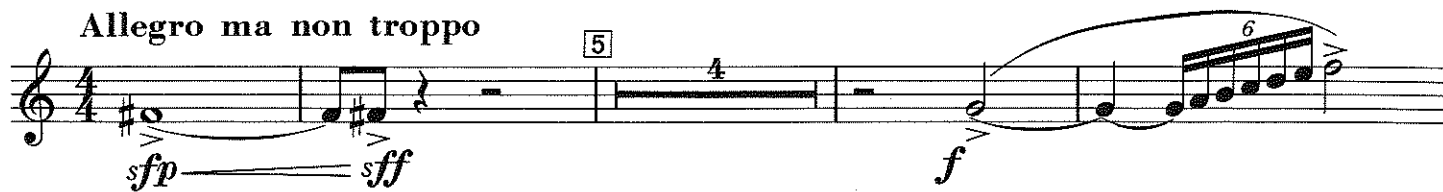
兼田敏作曲

Bin KANEDA

Moderato



Allegro ma non troppo



Andante espressivo

